

muhammed.

A cem KÖR

Alelajî

Hey bu da nem ki  
gird yar hey her hey yar ah  
gird gi zi sön büt da  
ye ban da  
Red yar ah be ya nim ah ha ca  
nim de ze dir na dir na dir na  
dir noy din dir ten ni ten ni ten nen ni ta  
na ta na de re dini ah zi lün kuf  
Sa ye ban  
da Red  
yar ah be ya nim ah ha ca nim be ha Ri a  
Ri zın hat di yar hey her her yar a

imzalı

Handwritten musical score with 13 staves of music and Vietnamese lyrics. The lyrics are written below the notes, and some staves have additional markings like 'da', 'red', 'yay', 'bis', 'nost', 'ki', 'Ez', 'vung', 'sok', 'ne'.

ru zos hat ti be hun er

gu va n

da red yay

ah ha ya him ah ha ca nim de re dia na hin

na du ney du du ten ni

ten ni ten nen ni ta na ta na de re diu

ah be hun er gu va n

da red

yay ah ha ya him ah ha ca nim hi da

da da de men hey hey hey

yay bis ta yay

nost ki Ez vung sok ne

hey hey, hey hey yar meel li  
 li yar da na der  
 hey du die der na du hey die den ni  
 den ni den ni na ni ta na derodim vollet la  
 hey ba di ge roll HER daor  
 ba meel da  
 van da  
 re yar ab hato dim ab haca  
 ni a fa g ni hal  
 bed ju ju  
 ju den a f an  
 ja ya Ri Jch ha

Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, likely a South Asian language. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are as follows:

1. *pu bi a li ha hoy hoy hoy a ha a li ha hoy*  
 2. *al Sub lie to ha*  
 3. *ha ti ha di ri na*  
 4. *hoy hoy hoy gar kar a ha ha*  
 5. *ka va si le kar der*  
 6. *der di ha na*  
 7. *da red gar*  
 8. *A li ha ga a li ha Ca a li ha di na*  
 9. *di ri na*